

## QUARTETT.

Bratsche.

Ferd. Thieriot, Op.84.

*Allegro moderato.*

*p*  
*f dim. p*  
**A**  
*poco f*  
*f dim. f dim.*  
**B**  
*f cresc. ff*  
*p cresc. f*  
*p f p*  
*f*  
**C**  
*ff ff dim. p*

1

*f* *fp* *p* *f* *p*

*f* *fp* *p* *dim.* *p*

*dim.* *f*

*D*

*f* *dim* *p*

*E* *fp* *f*

*p* *cresc.* *f*

*p* *proc cresc.*

*f* *fp cresc.* *dim.*

*F* *f* *fp cresc.* *dim.*

1

Bratsche.

3

This musical score for Bratsche (Violin) is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Dynamics are indicated by *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents and breath marks. Specific performance instructions include a *ff* dynamic with a breath mark on the third staff, a *p* dynamic on the fourth staff, a *cresc.* and *ff* dynamic on the fifth staff, and a *ff* dynamic on the sixth staff. The score also features triplets and first endings marked with '1' and '3'. The piece concludes with a final measure on the tenth staff.

Bratsche.

*J* *cresc.* *f* *p*  
*f* *dim.* *p* *cresc.* *f* *dim.* *p* *f*  
*p* *f* *f* *ff* *dim.* *p*  
*f* *p* *poco cresc.*  
*p* *cresc.* *dim.*  
*p* *dim.* *p* *dim.*  
*L* *p dolce.* *cresc.* *cresc.*  
*f* *cresc.*  
*ff* *p*  
*f*  
*Adagio.*  
*A* *f* *dim.* *p* *dolce* *p* *f* *dim.*

Musical score for Bratsche (Violin). The score consists of 12 staves of music, primarily in 3/4 time, with some changes to 12/8 and 2/4. The key signature is B-flat major. The score includes various dynamic markings such as *p*, *f*, *meno f*, *cresc.*, *ff*, *pp*, *dim.*, and *ppoco f*. There are also articulation marks like accents and slurs. A section marked **B** begins on the second staff, and a section marked **D** begins on the ninth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

*Scherzo.*  
*Allegro vivace.*

*Bratsche.*

1 1 *p*

*f* *p*

*cresc.*

*p* *fp* *cresc.*

*f*

*piu.* *f*

*arco.* *p legg.* *p*

*dim.* *10/10* *f*

*10*

*cresc.* *f* *10*

Bratsche.

7

*legg.*  
*pizz.*  
*arco*  
*f*  
*dim.*  
*Fine.*  
*Toccando mosso.*  
*espress.*  
*f*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*dim.*  
*D. S. al fine.*

Pratsche.

*Allegro.*

This page of musical notation is for a piano piece, likely a single melodic line. The notation is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by various dynamics and articulation markings.

The dynamics include:
 

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- dim.* (diminuendo) at the beginning of the sixth staff.
- cresc.* (crescendo) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.

The articulation includes:
 

- Slurs and accents throughout the piece.
- Trills (marked with 'tr') at the end of the first and second staves.
- Triplets (marked with '3') at the end of the eighth and ninth staves.

Performance markings include:
 

- A** and **B** (section markers) at the beginning of the fourth and sixth staves, respectively.
- 1** and **2** (first and second endings) at the beginning of the eighth and tenth staves, respectively.
- 3** (third ending) at the beginning of the ninth staff.



Musical score for Violin (Bratsche) in 3/4 time. The score consists of 14 staves. The key signature is D major (two sharps). The tempo is marked with a '1' above the first staff. Dynamics include *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), and *marcatissimo*. Articulations include accents and slurs. A key change to E-flat major (three flats) occurs at the end of the 10th staff. The score concludes with a final cadence marked '17'.

*C*

*f*

*ff*

*f*

*p/p*

*p/p*

*cresc*

*f dolce.*

*ff*

*tranquillo.*

*p/p*

*p*

*animato.*

*f*